

# KITCHENER-WATERLOO ART GALLERY

For immediate release

## Kitchener-Waterloo Art Gallery welcomes Darryn Doull as new Curator

28 July 2021, Kitchener ON – The Kitchener-Waterloo Art Gallery is delighted to announce the appointment of Darryn Doull as the new Curator responsible for leading the Gallery's exhibitions and artistic programming. He will be joining the Gallery from 23 August, 2021.

"It is with great pleasure that we welcome Darryn Doull to the KWAG team," says Shirley Madill, Executive Director. "Doull brings a strong combination of curatorial rigor and programming experience to this important position with an acute understanding of the importance of collaboration and community engagement. His passions are perfectly aligned with the ideals reflected in the Gallery's present and future vision. I have no doubt that his devotion to diversity and social justice, combined with his visionary curatorial experience, will ensure the Gallery's success for years to come."

Doull comes to KWAG with over fourteen years of experience in curatorial practice and arts leadership, most recently as Curator of Canadian Art at The Rooms Provincial Art Gallery in St. John's, Newfoundland, and previously as Assistant Curator at the Judith & Norman Alix Art Gallery in Sarnia, Ontario. Doull is also active in creating accessible social engagement through art, from leading diverse programming for LGBTQ2S+ youth and Indigenous communities in Sarnia to serving as a curatorial mentor to emerging Inuit curators with Inuit Futures in Arts Leadership, led by Dr. Heather Igloliorte, while in St. John's.



"I am incredibly excited to be joining the artists, communities and staff of KWAG, whose reputation for excellence is known throughout Waterloo Region and across the country," says Doull. "In many ways, this position is a curator's dream: to serve an inspired, innovative and hard-working community from an organization that always seems to exceed expectations. I hope to continue building on the great momentum that Crystal Mowry leaves behind, with a focus on strengthening connections within our immediate region."

Doull's appointment to this pivotal role comes at a time when KWAG is embarking on a refreshed Strategic Plan that will establish a bold future direction for the Gallery and its community. His dedication to polyvocal, socially engaged and accessible programs that centre audiences will be integral to shaping KWAG's exhibitions and collection practices.

"At a time of dramatic shifts in the art museum sector, only organizations that embrace change will truly meet their publics by bringing global issues together with a local relevance," explains Doull. "We must actively remember complicated histories that are otherwise erased, while addressing our unique colonial entanglements. With this in mind, I

look forward to contributing to the vibrant artistic communities of Waterloo Region and beyond.”

#### ABOUT DARRYN DOULL

Darryn Doull is an experienced curator and arts administrator with over 14 years of experience at curatorial, managerial and administrative levels. He received his Master of Visual Studies, Curatorial Studies from the University of Toronto in 2018 and a B.F.A. Honours from the University of Guelph in 2010. Doull held the position of Curator of Canadian Art at The Rooms Provincial Art Gallery, in St. John's, Newfoundland from 2018-2021 and prior to that he was Assistant Curator at Judith & Norman Alix Art Gallery in Sarnia, Ontario. With an acute awareness of social justice issues today, Doull has curated exhibitions including *Of Myths and Mountains*, a critical look at the colonial gaze of the Group of Seven through the work of contemporary Indigenous artists, *Weight of Light*, a highly ambitious project at the Justina M. Barnicke Gallery, and *Morning Star*, co-curated with Jason Baerg, at the Jackman Humanities Institute, University of Toronto. He also curated *In the Shadow of the Millennium* featuring artists Shuvina Ashoona, Shary Boyle, Maggie Groat, and Andrew Harwood, among others. He has worked with numerous artists including Logan MacDonald, Joi T. Arcand, Billy Gautheir, FASTWÜRMS, Nadya Kwandibens, and Adrian Stimson.

#### ABOUT THE KITCHENER-WATERLOO ART GALLERY

Established in 1956, the Kitchener-Waterloo Art Gallery (KWAG) is Waterloo Region's leading public art gallery with an emphasis on contemporary art, offering creative and accessible experiences for all ages and segments of society. KWAG connects people and ideas through art, drawing the community into a shared experience of art that moves from sight to insight. The Gallery and its Permanent Collection of more than 4300 works is located within Centre In The Square.

The Kitchener-Waterloo Art Gallery respectfully acknowledges that we are located on the Haldimand Tract, land promised to Six Nations, which includes six miles on each side of the Grand River. We are on the traditional territory of the Attawandaron (Neutral Confederacy), Anishinaabeg and Haudenosaunee peoples.

#### MEDIA CONTACT

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#### HOURS AND ADMISSION

KWAG is open to the public with COVID-19 safety protocols in place, Tuesday-Saturday from 11am-5pm, and Sunday from 1-5pm.

Admission to KWAG is free, courtesy of CIBC Wood Gundy – Allan Bush Investment Group.